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ENGLISH A1 – HIGHER LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A1 – NIVEL SUPERIOR – PRUEBA 2

Tuesday 10 May 2011 (afternoon)
Mardi 10 mai 2011 (après-midi)
Martes 10 de mayo de 2011 (tarde)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à amener des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.
- No se permite traer a la sala de examen copias de las obras estudiadas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. Masks can be used both literally and metaphorically in drama. Discuss to what extent, and for what purposes, masks have been used in **at least two** plays you have studied.
2. Referring to **at least two** plays you have studied, consider the presentation of jealousy and/or envy, and the ways in which such presentation is used to further the action in the plays.

Poetry

3. To what extent, and by what means, have poems transported you beyond the material world? Consider this in relation to **at least two** poems you have studied.
4. “Poetry excels in presenting the intensity of love.” What expressions of love have you found in **at least two** poems you have studied and with what force have they been presented?

Prose: The Novel and Short Story

5. “In my end is my beginning.” How far, and in what ways, do **at least two** protagonists move forward or, in some sense, end up where they started?
6. “Conventional behaviour is not always moral.” To what extent, and in what ways, does this statement apply to **at least two** novels/short stories in your study?

Prose: Other than the Novel and Short Story

7. Referring to **at least two** works you have studied, consider in what ways, and for what purposes, authors have highlighted environmental issues.
8. How far is there a contrast or a similarity between the views of the author and the views of the people he/she is writing about? In what ways is this contrast or similarity conveyed in **at least two** works in your study?

General Questions on Literature

9. In what ways, and to what effect, is war presented in the works of **at least two** writers you have studied?

 10. In what ways can our reactions to works of literature be influenced by our knowledge of their historical background? Discuss with reference to **at least two** works you have studied.

 11. Some authors are read as much for their writing style as for what they are telling us. Comment on the language used by **at least two** writers you have studied.

 12. “Forbidden fruit tastes sweetest.” How far, and in what ways, is this statement illustrated in **at least two** of the works you have studied?
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